



विद्या सर्वार्थ साधिका

ANANDALAYA
PERIODIC TEST – 2
Class: XII

Subject: Painting (049)

Date: 24-09-2025

M.M: 40

Time: 2 Hours

General Instructions:

1. Section A: Attempt all questions (Each Question will carry 1 mark).
2. Section B: Attempt all questions (Each Question will carry 2 marks).
3. Section C: Attempt any Three questions. (Each Question will carry 6 marks).

SECTION- A

(1 X 12 = 12)

1. Select the right answer from the given options:
 - (i) Which artist used water colour in Rajasthani school? (1)
(A) Sahibdin (B) Ramkinkar
(C) Raja Ravi Varma (D) Jamini Roy
 - (ii) Which of the following is not a school of Pahari miniature? (1)
(A) Udaipur (B) Guler
(C) Kangra (D) Chamba
 - (iii) Nainsukh was a prominent painter of which Pahari sub-school? (1)
(A) Kangra (B) Chamba
(C) Guler (D) Basohli
 - (iv) Nuruddin was an artist in which school? (1)
(A) Jodhpur school (B) Ajmer school
(C) Bikaner school (D) Bandikui school
 - (v) On which story, is the painting Nand, Yoshoda and Krishna with Kings man going to Vrindavana based? (1)
(A) Maha purana (B) Kali purana
(C) Dev purana (D) Bhagavat purana
 - (vi) Which of the following is not a specialty of Deccan art style? (1)
(A) Style affected by Ajanta art (B) The rhythmic delicacy of Persia
(C) 3-Dimensional aspect of European art (D) The lush sensuality of the Deccan
 - (vii) Who was the first Mughal emperor to lay the foundation of Mughal empire? (1)
(A) Jahangir (B) Babur
(C) Humayun (D) Akbar
 - (viii) From which sub-school the famous painting of “Chand Bibi playing polo”? (1)
(A) Bijapur (B) Gol Konda
(C) Ahmadnagar (D) Hyderabad
 - (ix) The word “Miniature” is derived from which Latin word? (1)
(A) Miniare (B) Miniature
(C) Manus (D) Manus
 - (x) The painting Journey’s End was made by _____. (1)
(A) Abanindranath Tagore (B) Nandalal Bose
(C) Ram Kinkar Baij (D) Asit Kumar Haldar

- (xi) The colour white in the Indian National Flag stands for _____. (1)
(A) Courage and sacrifice (B) Truth and peace
(C) Fertility and prosperity (D) Power and strength
- (xii) The Bengal School of Painting was founded by _____. (1)
(A) Rabindranath Tagore (B) Raja Ravi Varma
(C) Abanindranath Tagore (D) Nandalal Bose

SECTION- B

(2 × 5 = 10)

Answer the following questions in around 50 words.

2. (A) What are the main features of Mughal miniature painting style? (2)

OR

(B) Why is the Bengal School considered a revivalist movement in Indian art?

3. 'This painting is based on the court dancer of Sawant Sing of Krishngarh'. Write the name of the painting and describe in brief. (2)

4. (A) In this Rajastani painting 'six ladies are plying polo on their horse'. Identify the painting and describe in detail on recreation for healthy and fulfilling life. (2)

OR

(B) Which mughal painting depicts "Love for Bird and Animal"? Name the painting and describe in brief.

5. Evaluate the aesthetic grandeur of Chand Bibi playing polo. (2)

6. Write a short note about colours of Indian National Flag and its significance. (2)

SECTION- C

(6 × 3 = 18)

Answer the questions in around 300 words.

7. Explain the main characteristics of Rajasthani School on the basis of any one painting of your course of study. (6)

8. A) Describe the Mughal paintings on the basis of its origin and development. (6)

OR

(B) Compare the painting of "Hazrat Nizamuddin Auliya and Amir Khusro" and "Kabir and Raidas".

9. (A) Write an essay on the evaluation of Indian National flag with its significance. (6)

OR

(B) Write an essay on contribution of Indian artists in the struggle of National Freedom movement with example.